

Vassily Bourikas  
Film Programmer and Cineaste

Nationality: Greek  
Date of birth: 6<sup>th</sup> October 1971  
Address: Alexandras Ave. 9  
11473 Athens  
Telephone: 00302108319523  
00306948056026  
(email: vassilybourikas@yahoo.co.uk)

Work experience:

Curatorial: -2005 to the present: I have curated numerous film screenings for festivals such as the Vienna International Film Festival and the K3 Festival in Austria, Torino Film Festival and Lucca Film Festival in Italy, Videoex Festival in Zurich, Images and Views of Alternative Cinema in Nicosia, Underdox Film Festival in Munich, the Alternative Film Festival in Belgrade and several more. Currently employed by "Tainiothiki Tis Ellados" (Hellenic Film Archive) as curator of a section of the 7<sup>th</sup> and 8<sup>th</sup> Athens Avant Garde Festivals.

In the same period of time I have programmed screenings of primarily avant-garde cinema at venues such as the Arsenal and the Theater Kapelle in Berlin, the MM Centar in Zagreb, the Greek Film Archive and the Goethe Institute in Athens, the Collectif Jeune Cinéma in Paris, WORM in Rotterdam and many more. I have participated as member of the jury at festivals such as Doclisboa, Filmski Front, the Festival des Cinémas Différents and in various panels at festivals such as the Rotterdam International Film Festival, the Sarajevo International Film Festival and FID Marseille.

-From June 2008 to January 2012: I was employed by the Thessaloniki International Film Festival as artistic director and coordinator of the "Experimental Forum", successfully completing 4 editions and presenting nearly 200 films before the termination of the section.

-From November 2005 to August 2006: I was employed by Stefi SA as creative director and coordinator of the film section "Kinema" at Synch festival 2006, hosting many international guests and presenting more than 120 films in their original and intended formats.

Production: -August 2008: I co-founded the independent film laboratory LabA, a not-for-profit organization based in Athens and devoted to the dissemination of knowledge on amateur and small gauge filmmaking. I have taught numerous workshops on this subject both internationally and in Greece.

Through LabA I co-produced many short films that have had international exhibition at a long list of festivals including, Views from the Avant-

Garde of the New York Film Festival, Oberhausen Kurzfilmtage, the Berlinale, and the Lussas Film Festival.

-2003-2004: employed by Alice Production SA, in Brussels. I designed and directed 20 episodes of the weekly informative programme "Eurocentrics", co-produced by the European Commission and the Greek National Television (ERT) and broadcast on ET-1 (Greece) and ERT-Sat.

-2001-2002: I was employed by SeeMedia SA, as director of ANT1 TV's weekly flagship programme on current affairs entitled 'Kokkino Pani'.

**Education:**

-May 2005: MA (German equivalent) in "Experimentelle Mediengestaltung" from the Universitaet der Kunst Berlin, with the highest overall mark of "Exceptional Artistic Success". Course leader was Dr. Heinz Emigholz.

-June 1999: BA 'Hons' in Media Production from the University of Northumbria at Newcastle with the overall mark "First Class".

-June 1996: B.Tec Diploma of "Foundation Studies in Art and Design" from Newcastle College.

-October 1991 to October 1994: Studied photography at the "Focus School of Photography", in Athens and at the "Academie Voor Fotografie" in Amsterdam.

**Awards:**

-May 2003: a NIPKOW Fellowship for the European film and television professionals by the NIPKOW Programme Berlin.

-June 2001: a scholarship award by the Hellenic Film Center (EKK).

-June 1999: prize for best student film by Mike Figgis at Northumbria University in Newcastle, for my dissertation film 'Dog Days'.

**Languages:**

Fluent in English and Greek, very good knowledge of German and adequate use of Dutch.