

MARGARIDA MENDES - 1985 Lisboa, Portugal

EDUCATION

Masters in Aural and Visual Culture, Goldsmiths College University of London, United Kingdom (2011)

Fine Arts Degree (Major in Video and Painting), Faculdade de Belas Artes da Universidade de Lisboa, Portugal (2008)

Video Studies, Akademia Sztuk Pienknych, Lodz, Poland (2006-7)

Video Directing Degree, Restart - School of new technologies, Lisbon, Portugal (2004)

CURATORIAL PROJECTS

Founder of the project space **'The Barber Shop'** Lisboa, Portugal (ongoing - since 2009)

'Resonant Chamber', cycle of performances, KIM? Contemporary Art Center, Riga (2013)

'From Radiance and Dissolution' exhibition, Kraupa-Tuskany Zeidler Gallery, Berlin (2013)

'Polar Inversion – The work of Alexandre Estrela', exhibition, Flat Time House, London (2013)

'Ghosts of Eden: The Films of Gabriel Abrantes', film program, KunstWerke, Berlin (2013)

'98 woooooooooooooooooooooeks au soleil', presentation with Jean-Michel Wicker at 98Weeks, Beirut (2012)

'Nomadic Ontology-Mutations of the Aesthetic', cycle of conferences, Laboratório Curatorial, Guimarães (2012)

'AGUÊDÊ / ALÊ' research project and cycle of events, São Tomé Cultural Centre, São Tomé & Príncipe (2012)

'Satekspunkts (Vanishing Point)', exhibition by André Sousa, KIM? Contemporary Art Centre, Riga, Latvia (2012)

'Agência - Algumas formas ao alcance de todas as mãos', cycle of conferences on open culture, politics and resistance movements, with Daniel McLean, Benedict Seymour, Scottish Artist Union, UNIPOP, Lisbon (2011-12)

'Bes Revelação 2010', group exhibition, Serralves Museum of Contemporary Art, Porto, Portugal (2010)

'White Hole', film cycle, Supernova Gallery, Riga, Latvia (2010)

'Estates-General' cycle of exhibitions and events, Lisbon (2009)

'7Days Project', annual cycle of solo exhibitions, Round The Corner, Lisbon (2009)

'Triângulo das Bermudas', group exhibition, Edifício Transboavista, Lisbon (2009)

'Portuguese Video Art Archive', curatorial research (2008-9)

'Bang, Festival of Digital Art', curator and Executive Producer, Lisbon (2008)

'Substance', film program, Spike Island Centre of Contemporary Art & Design, Bristol, UK (2008)

'Universidade da Videoarte', **Cycle of Conferences** on portuguese artist video, Festival Número, Lisbon (2008)

'Evento Sonoro', cycle of collective listening events, Faculdade de Belas Artes da universidade de Lisboa (2008)

Programmer of the artistic residence **'Tempo de Antena'**, Espaço Avenida, Lisbon (2008)

EDITORIAL AND PRODUCTION WORK

Production manager, Comucation developer for the exhibition 'Preshivers', Geologic Museum, Lisboa (2013)

Assistant curator for the exhibition 'Out of Range' (curated by Chris Sharp), Macro Roma (2012)

Artistic Residency Director at 'The Barber Shop', (since 2012)

Kaleidoscope Magazine Blog, **Assistant Editor** (2010-11)

Internship with Ellen Blumenstein at Salon Populaire / The Office, Berlin, Germany (2010)

'Time Machine', **Exhibition Production** for CADA - Experimenta Design Biennial, Lisbon (2009)

Assistant Director at Número - Arte e Cultura Assotiation, Lisbon (2008)

UM Festival - Mixed Media Experimental, **Executive production**, Lisbon (2008)

'Window Matter #1' by Adriana Sá and John Klima, **Audiovisual Performance Production** (2008)

RESIDENCIES & OTHER PARTICIPATIONS

Gwangju Biennale International Curator Course, Gwangju, Korea (2013)

Guest curator 'SYNAPSE' International Curators' Network, Haus der Kuturen der Welt, Berlin (2013)

Residency at BAR project, Barcelona (2013)

Guest curator at Young Curators Invitational, FIAC, Paris, France (2012)

Residency at Batroun Projects, Batroun, Lebanon (2012)

Guest juri for BES Revelação award, hosted by Museu Serralves, Porto, Portugal (2010)

European Course of Contemporary Art Curators, Fondazione Antonio Ratti, Milano, Italy (2009)

LECTURES AND PRESENTATIONS

- 'The Levitating Machine', think tank (organizer), KIM? Contemporary Art Center, Riga (2013)
'Uncertainty, Nomadism and Resistance', lecture, Kodra Art Festival, Thessaloniki (2013)
'On Conductivity', lecture, 'The Antropocene Projet' Synapse meeting, Haus der Kulturen der Welt, Berlin (2013)
'To Go On Living', film lecture for Markus Miessen '19Hours at The Kiosk' at Haus der Kulturen der Welt, Berlin (2012)
'Almanaque', lecture, Laboratório Curatorial, Guimarães, Portugal (2012)
'Tactics Against Oblivion', lecture, KIM? Museum, Riga, Latvia (2010)
'Ghost Images', film instalation, Auditorium of the Fine Arts Academy of Lisbon, (2008)
'Sessão Aberta', performative Installation, with Mariana Silva, Cinema Quarteto, Lisboa (2007)

BIBLIOGRAPHY (PRINTED)

- 'Grain/Vapor/Ray', collection of books, Ed. Haus der Kulturen der Welt, Berlin (2014)
'Curators Lab', catalogue, Laboratório Curatorial, Ed. Guimarães Capital da Cultura (2013)
'Satekspunkts (Vanishing Point)', monography, with André Sousa, self-publishing (2012)
'Anti-plan hallucinogénique vu de la lune', monography, with Jean Michel Wicker, AP NEWS Zurich (2012)
'Bes Revelação 2010', catalogue, Serralves Museum of Contemporary Art (2010)

MUSIC PROGRAMING

- 'Waterfalls 0: Acid Arab', ZdB, Lisbon (2013)
'Wasser Bassin: Tam + Filipe Felizardo', Lounge Bar, Lisbon (2013)
'Cabaret Futurista', ZdB, Lisbon (2013)
'Preshivers + Lace bows + Manta', Lounge Bar, Lisbon (2013)
'Maria Minerva', Lux, Lisbon (2012)
'Tusk', Lounge Bar, Lisbon (2012)
'Bill Onair', ZdB, Lisbon (2012)
'Boca do Inferno', Galeria Bar Chic, Lisbon (2012)
'Maria Minerva + Whirlpool Productions', ZdB, Lisbon (2011)
'Kazike + David Maranhã + Manuel Mota', Auditorium of the Fine Arts Academy of Lisbon (2008)

CONTACT

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